

Student Material List

Instructor: Dawning McGinnis

Class: Acrylics

Required Materials

Quantity	Item Name & Description	Recommended brand or notes from instructor
3 (or more)	Stretched Canvas or other Support	16"x20" (approx.) Must be primed with gesso
1	Palette	Paper (a pad of wax paper like sheets, bound like drawing paper), plastic, metal, wood or glass
1	Tape	¾" roll of Masking Tape or Blue Painters Tape
1	Set of Watercolor Pencils	Get a cheap set with just the basic colors
1	Metal palette knife	Do not get plastic, they break easy
one of every type listed	Flat 1 inch Flat ½ inch Round #4 Round #2 Optional: any brush that you want to try out	Natural fiber or synthetic (do not get watercolor brushes). *I prefer soft synthetic brushes.
1	Cadmium Yellow Medium	
1	Cadmium Red Medium	
1	Cerulean Blue	
1	Ivory Black	
1	Titanium White	May need two tubes
1	Acrylic Glazing Liquid / Acrylic Extension Medium / Blending Fluid	These are all different names for the same thing: liquid that extends the working time, increases flow, leveling and blendability.

Other Notes:

Paints: Many brands carry "student grade" paints which will be much less expensive than studio quality. You do not need to buy all colors in the same brand. Store brand paints from places like Dick Blick are very affordable. Shop for economy, but do not get "Liquid" acrylics. Buy paint in the same kind of tubes that look like oil paints.

Supports: A support is the thing you paint on. Supports can be canvas, paper, wood etc. All supports must be primed with gesso. Many supports come pre-primed.